

Caro mio ben

Arie für Mezzosopran und Zupforchester

Tommaso Giordani (1744)

Arrangement: Edwin Mertes (2006)

Larghetto sostenuto

$\text{♩} = 86$

The musical score is arranged in systems. The first system (measures 1-4) includes staves for Sopran, Mandoline1, Mandoline2, Mandola, Gitarre, and Bass. The Soprano part is mostly rests. The instruments play a rhythmic accompaniment starting with a *mf* dynamic, which softens to *p* by the end of the system. The second system (measures 5-8) shows the Soprano line with the lyrics "Ca - ro mio" starting in measure 8. The instrumental accompaniment continues with *p* dynamics. The third system (measures 9-12) continues the vocal line with lyrics "ben, cre - di - mi al - men, sen - za di te lan - gui - sce il cor." The instrumental accompaniment becomes more active, with dynamics increasing to *f* in the final measure.

13

mp Ca - ro mio ben sen - za di te la - gui - sce il cor.

mp *mp* *mp* *mp* *mp* *f* *f* *f* *f* *f*

17

poco piu mosso

mf Il tuo fe - del so - spi - ra o - gnor, ces - ra cru -

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Appassionato

21

poco rit.

del tan - to ri - gor, ces - ra cru - del tan - to ri - gor. tan - to ri -