

Renaissancetänze  
**Teutsche Tänze**  
für Zupforchester, Blockflöte und Perkussion

Musik: Melchior Franck, 1604

1. Aufzug

Arrangement: Edwin Mertes, 2008

$\text{♩} = 130$

Blockflöte  
Mandoline1  
Mandoline2  
Mandola  
Gitarre  
Bass  
Holzblock  
Perkussion Triangel

5

1. 2.

Renaissancetänze

Partitur

Tanz I

Melchior Franck  
Edwin Mertes

11 ♩ = 140

beim 1. Mal

*mf*

Holzblock } *mf*

Triangel } *mf*

18

beim 2. Mal

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Tanz II

Melchior Franck  
Edwin Mertes

25

Musical score for measures 25-28. The score is in 3/4 time and features six staves. The first five staves are for the upper voices and piano, and the sixth is for the bass. The key signature has two flats (B-flat and E-flat). The dynamic marking *p* (piano) is present at the beginning of each staff. The music consists of a melodic line in the upper voices and a supporting bass line. The bottom staff shows a rhythmic pattern of eighth notes.

29

Musical score for measures 29-32. The score is in 3/4 time and features six staves. The first five staves are for the upper voices and piano, and the sixth is for the bass. The key signature has two flats (B-flat and E-flat). The dynamic marking *f* (forte) is present at the beginning of each staff. The music consists of a melodic line in the upper voices and a supporting bass line. The bottom staff shows a rhythmic pattern of eighth notes. The score includes first and second endings, indicated by '1.' and '2.' above the staves.