

Kinderlieder zur Nacht

für Altstimme und Zupforchester

1. Gebet zur Nacht

Weise: Carl Reinecke (1824-1910)

Edwin Mertes, 2009

Vorspiel ♩ = 100

Musical score for the introduction (Vorspiel) of '1. Gebet zur Nacht'. It features six staves: Gesang (Vocal), Mandoline 1, Mandoline 2, Mandola, Gitarre (Guitar), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 100. Dynamics include *mf*, *f*, and *p*.

9 Strophe 1

Musical score for the first stanza (Strophe 1) of '1. Gebet zur Nacht'. It features six staves: Gesang (Vocal), Mandoline 1, Mandoline 2, Mandola, Gitarre (Guitar), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* and *mf*.

1. Müde bin ich, geh zur Ruh', schlie-ße bei-de Äug-lein zu, Va-ter, lass die Au-gen dein ü-ber mei-nem Bet-te sein.

2. Der liebe Gott im Himmel

Musik: Carl Reinecke
Arrangement: Edwin Mertens

18

mp *f* *mp* *f* *mp* *f* *mp* *f*

27 **Strophe 1**

1. Aus dem Him - mel fer - ne, wo die Eng - lein sind, schaut doch Gott so ger - ne her auf je - des Kind,

p *p* *p* *p* *p*

3. Frieden der Nacht

Musik: Carl Reinecke
Arrangement: Edwin Mertens

32 Vorspiel ♩ = 80 Lied

1. Der

mf *p* *mf* *p* *mf* *mf*

This section contains the introduction of the piece, starting at measure 32. It is in 4/8 time with a tempo of quarter note = 80. The score is for five staves: vocal line, piano, violin, viola, and cello/bass. The key signature has one sharp (F#). The introduction concludes with a fermata over the final measure.

41

Tag ist längst ge - schie - den, und von dem Ster - nen - zelt sinkt tie - fer, heil - ger Frie - den her -

p *p* *p*

This section contains the vocal entry starting at measure 41. The lyrics are: "Tag ist längst geschieden, und von dem Sternenzelt sinkt tiefer, heilger Frieden her-". The score continues with piano accompaniment for the vocal line, piano, violin, viola, and cello/bass. The dynamics are marked piano (*p*).