

Herr, höre meine Worte

Gebet

für Sopran, Alt, Blockflöte und Zupforchester

Text: Psalm 5, 2-3

Hans Leo Hassler (1564-1612)
Arrangement: Edwin Mertes (2010)

♩ = 100 *Vorspiel*

Flötensolo

Blockflöte
Sopran
Alt
Mandoline1
Mandoline2
Mandola
Gitarre
Kontrabass
(arco)

6

Mandoline1
Mandoline2
Mandola
Gitarre
Kontrabass

11

Musical score for measures 11-15. The score is written for a piano and includes a vocal line. The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, including a sixteenth-note run in measure 13. The system concludes with a double bar line.

16

Musical score for measures 16-20. The score continues from the previous system. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment continues with the eighth-note bass line and active right-hand melody. The system concludes with a double bar line.

Strophe

21

Herr, hö - re mei - ne Wor - te, ver - nimm mein Fle - hen, ver - nimm mein
Herr, hö - re mei - ne Wor - te, ver - nimm mein Fle - hen, ver - nimm

(arco)

26

Schrei - en, mein Kö - nig und mein Gott, mein Kö - nig und mein
— mein Schrei - en, mein Kö - nig und mein Gott, mein Kö - nig